

Privates

First year Team Students must be in Recital as a Solo first or one year of team before taking a Solo.

Private lessons that take other classes are given a discount! This discount more than makes up for classes missed and for occasionally breaks or someone else coming in and taking turns running solo's when the routines are getting finalized. This discount is way below what other studio's are charging. The instructors get a percentage and rest is to cover the building expenses. We run discounted classes the way we see fit! All private lessons must be set up on an automatic payment plan and cannot be continued if you are not in good standing.

Private Lessons are designed to provide a student with special help, one on one training on skills learned in class, and to be taught new skills. Private lessons give the student self-confidence.

Solo Tuition Fees: A student already enrolled in a class will pay \$90 a month for solo, \$110 for duet, \$130 for Trio and \$150 for quartet. These prices are not for our Master teachers. Please contact the office for their tuition cost. This is for 30 minute a week class. All privates must be set up on automatic tuition payments. (Credit card or post-dated checks) The private time slots will be chosen based on seniority at the studio. A student not taking a class will pay \$36.00 a week for 30 min. and will be on a weekly basis. Senior students not a TX Star Stepper, requesting a routine only will be charged \$350.00 and will be scheduled one day to learn the routine. The fees includes choreography, helping the student with notes and video. The Instructor will cut the music but not search for music. Please see rules below, any follow ups will include the above weekly fee. Anyone taking less than a full session for privates (August-June) will be charged an additional fee. This is only applicable for privates, not classes or teams.

Rules & Regulations:

- A. Private lessons are to be scheduled and paid for the same as class with no discounts.
- B. If the Instructor misses, they will provide a substitute. If a substitute is not provided and class has to be rescheduled a makeup will be provided. Note: **There are no make-ups otherwise for private lessons.** Students are reserving that time for the term. Students may trade time slots with other students.
- C. Private Lessons are not encouraged to be taken instead of a group.
- D. Students 15 min. late w/o calling will forfeit that lesson.
- E. TX Academy will not search for music for these routines. The Instructor has the right to reject the song; until they feel that the right song has been picked for the student. There are many factors to picking the right song for the student. Examples are songs that are not over used, the right fit for the Instructor and the student, appropriate language and content, etc. Anytime the Instructor has to work on music selection to help the student it will be done in the solo time allotted. It is advised that the student pick the song and have it approved long before the first class. During the solo class if the song is not picked or the Instructor is not working on the music then the student will work on combinations and tricks until the song is ready for a routine.

Curriculum: Students will learn a 1.5 to 2 min. routine by February in order to perform at the first competition. After the first competition the routine will be critiqued and re-evaluated by the instructor based on how the student performed. The student will begin working on perfecting, learning new skills and sometimes removing the old ones as the student progresses. This will continue through to the end of the Term. Students wishing to learn more than one routine in a fall session will have to sign up for another class. It is recommended to begin your solo in the summer so you will be well prepped for the fall events.

Private Lesson Contract:

I have read the policies and understand that by signing up for private lessons I'm obligated to pay by the month until the term ends. The term begins the first day of registration whether summer or fall and ends after Recital. I have read the termination policies and agree to abide by them. I also understand that I am booking the Instructors time from beginning to the end of the term and I understand the rescheduling policies and agree to abide by them. I also agree that I will be held responsible for tuition not paid or could be dropped if I am scheduling a duet or trio class and the other party drops or is dropped for lack of timely payments. I also realize that I will need to be approved to perform in a competition or recital. My routine must be ready. I understand that I cannot drop a class once registered for the entire term and that I must pay for classes whether coming or not. I am also agreeing to let the instructors run the classes as they feel best. *See above By signed this contract you are putting faith in our school instructors for the entire session.

Name of Student/s; _____

Signature of Parents, Payee, or legal guardian _____

Witness 1: _____